



Occasional Newsletter 01/2022



What Do Writers and Authors Do?

I need an article of five thousand words on the migration habits of snail darters.
I need a four-thousand-word article on prison inmate recidivism for the five western states.

If you decide to work as a paid writer (freelancer), make sure you have the right tools to do the job. You will get inquiries about writing content for common media types. You might tackle a job such as fiction novels, scripts, poetry, technical manuals, and want ads.

You must know how to conduct verifiable research online. A tablet, PC or laptop computer are a must. This means citing references and resources. It would be a good thing to have your own professionally created website with examples of your work. You are proficient in more than one word processing computer applications.

You will want to have a good answer when a prospective client how you manage your customer service and gigs. Show them how you are a problem solver and understand deadlines.

VBlog book tours, interview other authors

The main character in a fiction novel can face up against multiple obstacles. He can also huddle down in a cold corner while nature throws, rain and snow at him. Of course there can be another person sniffing out his trail. Show how the character is in pain from a storm, nursing a head wound from an accident, or a non-fatal bullet wound. Curious fans want to know these things so don't go unprepared.

The Ghostwriter Gig:

From time to time, writers are contacted by other authors to get sections of a book written. That means 5,000 to 50,000 words with a deadline. Nobody will ever know it was you that wrote that section and you will not get credit, unless the client chooses to reference you.

Enhancing The Character:

Tell your audience one tidbit about the character that will not come out in the story you write. Let the audience wonder if it is a misleading morsel or something the story will hinge on later. Your bad guy must face near-death just like your good guy. Show them falling off that dusty cliff, tied to the railroad tracks with the train coming, or the parachute that just won't open.

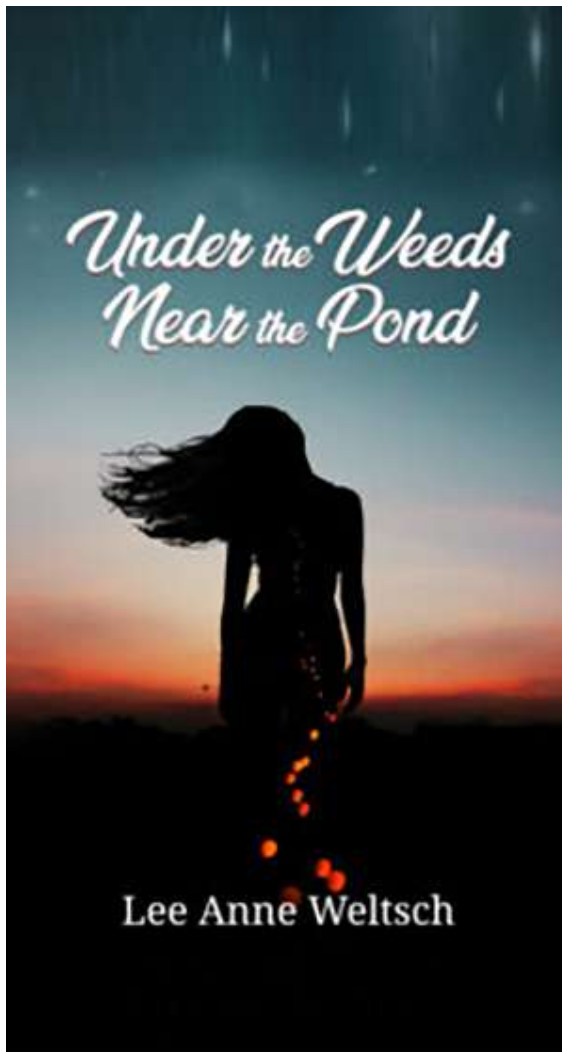




Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



NEXT RELEASE November

A close friend locked up behind bars. Another friend had gone missing with her interstellar freighter torn to pieces.

Thirty-one-year-old Chasse Domuzu is thrown into the horrific world of human/alien trafficking, weaponized DNA viruses, and child abduction.

It's the Earth year 2331. With the help of some new friends, Domuzu began tearing up the universe hunting for Thurs. Can she keep herself and the Deluxe crew alive? Or will it all come to an end under the weeds near the pond?

What book are you reading?

From Here to Eternity by James Jones

Any words of wisdom?

The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom. - Isaac Asimov, author.

What's happening with your latest manuscript?



I've been learning more and more about writing science fiction. The top lesson learned is that the reader must be convinced what you write could happen. I couldn't get my brain to accept that humans will be born in space, on other stations and planets some day. I may have to put this one down while I work on a story based on Earth.

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