



Occasional Newsletter - 02/2020



Describing Your Good Guy

Load up the personal tendencies that /she just cannot escape.

1. Make the first sentence about why he is chasing the antagonist or the bad guy.
2. Describe or allude to an old wound that bothers him to the point where he needs a drink of whiskey. Old gunshot wound, old broken bone, slashed gouge on his thigh that is itchy and healing.
3. Describe on how he puts the money on the bar that describes his mood: slams it down, rolls the coin, and slides the money.
4. Describe where he stands or sits in the saloon, café, inn, restaurant: pulled out a busted-back chair, found a round stool, sat down on the firmly upholstered sofa. Does he lay his gun up on the table or keep wearing it?

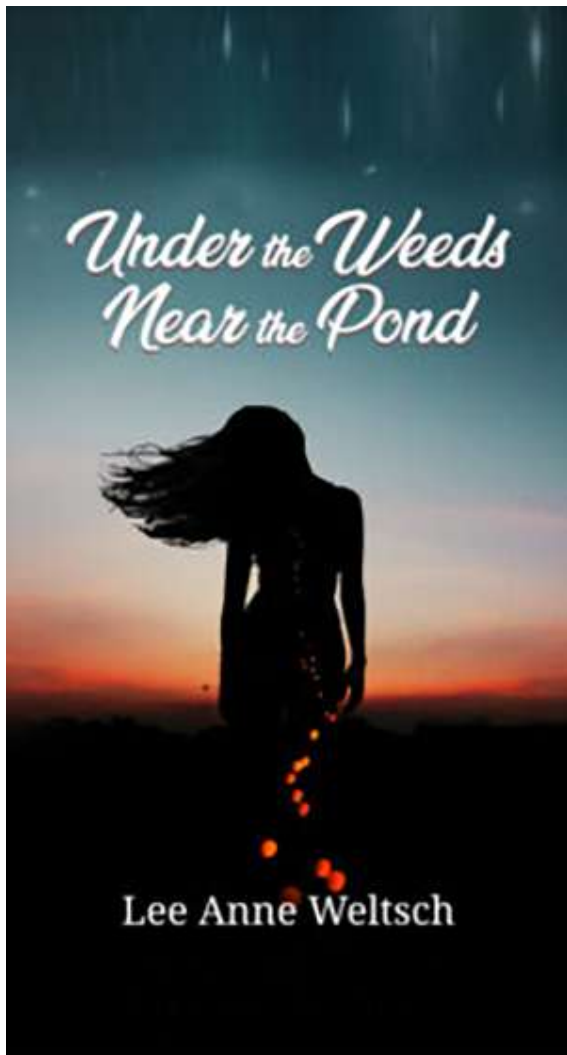
5. Describe how he drinks his drink: tosses back the shot, sips the whiskey, take a long drink of the beer.
6. Describe how the doctor tried to mend or fix the wound or injury he has.
7. Describe how the antagonist crime was against a friend, relative or acquaintance of the protagonist and it seems like he is the only one that can bring in the antagonist.
8. Describe how the antagonist had escaped justice or blatantly that the Protagonist felt the need to go after him.
9. Describe the dialogue that the protagonist had with the person who convinced the protagonist to go after the bad guy. Mention the money, land, social standing, love of a woman involved as a reward. *Because he was an old friend, because the judge had been an old friend. A man did not just walk away from old friends.*
10. Describe the first sentence of the confrontation when the protagonist finally finds the antagonist: "You'd be ____ ____ judging by the size, smell, of you." Make sure it seems like a surprise to the antagonist.



Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



NEXT RELEASE November

A close friend locked up behind bars. Another friend had gone missing with her interstellar freighter torn to pieces.

Thirty-one-year-old Chasse Domuzu is thrown into the horrific world of human/alien trafficking, weaponized DNA viruses, and child abduction.

It's the Earth year 2331. With the help of some new friends, Domuzu began tearing up the universe hunting for Thuras. Can she keep herself and the Deluxe crew alive? Or will it all come to an end under the weeds near the pond?

What book are you reading?

The Killing Floor by Lee Child

Any words of wisdom?

“Always deliver more than expected.” – Larry Page, co-founder Google

What's happening with your latest manuscript?



|MC:SUBJECT|

I've been learning more and more about writing science fiction. The top lesson learned is that the reader must be convinced what you write could happen. I couldn't get my brain to accept that humans will be born in space, on other stations and planets some day. I may have to put this one down while I work on a story baed on Earth.

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