



## Occasional Newsletter - 03/2020



### The Incomplete Manuscript - The Unfinished Story

#### **STRONG WORD OF CAUTION:**

It is not uncommon for an agent and/or editor to have a stack of thirty to sixty completed manuscripts waiting for review.

If you have generated a high number of sales and reviews and have the reputation for ontime submission, it will be an uphill battle

You can create an unfinished manuscript file on your hard drive and hold it there while you move on and complete your fiction novel. If the agent/editor asks for the completed, you'll have it handy.

New writers and accomplished novelists do not know how much time it will be needed to complete their work in progress manuscript.

Multiple levels of editing await that incomplete, unfinished draft.

I strongly urge you to go through multiple rounds of editing, ship the manuscript out to your beta reader team and get feedback ASAP. The last thing you need in your publishing efforts is the reputation that you produce sloppy work.

Somewhere along the line someone told you that you only get one chance to make a first impression. It is a true statement. Keep in mind that you might be poisoning any future submissions.



## Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



## PLAYLIST FOR THE BOOK

This is the music I listened to while I wrote the manuscript!

Meiko – Leave the Lights On

Billy Ocean – Get Outta My Dreams

Grateful – Scandinavianz & Aylex

Linkin Park – New Divide

Rihanna – Diamonds

Johnny Cash – Ring of Fire

Iron Butterfly – In a Gadda Da Vida

Ultra – Mirror Dream

The Rolling Stones – Satisfaction

Kongos – Come with Me Now

Joel Goldsmith – The Gauntlet Theme  
Stargate

Muddy Waters – I'm Ready

Imagine Dragons – Thunder

Frank Sinatra – I Did it My Way

NEFFEX – How's It Supposed to Feel

Aiyo – Leaving Gravity

Mozart – Mass in C Minor

Barry White – Can't Get Enough of  
Your Love Baby

Oooy – Leaving Serengeti

Jimi Hendrix – Purple Haze

Wayne Jones – Resolution

Luciano Pavarotti – Nessun Dio

Kygo – Here for You Ft Ella Henderson

Tape Machine – Arms of Gold

Maximix – Electric Speed

Soleil – Rise Up Now

Astor Piazzolla – Libertango

Johnny Cash – Hurt

Buffalo Springfield – For What It's  
Worth

Pitbull – Live it Up Ft Jennifer Lopez

Aretha Franklin – Chain of Fools

Jeff Beal – House of Cards

John Lennon – Imagine

Staind – You're Ugly Like Me

Vangelis – L"enfant

Earth Wind and Fire – September

Debussy – Clair De Lune

Leonard Cohen – Hallelujah

Nora Jones – Black Hole Sun

## What book are you reading?

**A Minute to Midnight by David Balducci**

## Any words of wisdom?

“Hire character. Train skill.”

– Peter Schultz, founder and director GNF

## What's happening with your latest manuscript?



I've been learning more and more about writing science fiction. The top lesson learned is that the reader must be convinced what you write could happen. I couldn't get my brain to accept that humans will be born in space, on other stations and planets some day. I may have to put this one down while I work on a story based on Earth.

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