



## Occasional Newsletter 04/2021



## Fictional Character Development

Sound like a sassy someone you'd want to get to know?

Tazz worked as a helper in her father's construction company from age six up to sixteen. During an injury she discovered she wanted to learn more about medicine. She attended a course and gained a Certified Nurse Assistant certificate. She saved two lives on the train, one on the way to work and the other on the way home. Tazz comes from a family of three boys and two girls. She was raised by her father. Tazz answered an ad for cook's assistant for a transport company. She worked five years. Every trip out past the rim was part of her lifelong grand adventure. Privately, she is the niece of Jethro Thaysen, direct competitor to Yellow Knife Intermodal. Tazz is an expert with a pistol.

## Item 1

The character can face up against multiple obstacles. Nature, another person or himself. Show how the character is in pain from a storm, nursing a head wound from an accident, or a non-fatal bullet wound.

## Item 2

Your bad guy must face near-death just like your good guy. Show them falling off that dusty cliff, tied to the railroad tracks with the train coming, or the parachute that just won't open.

## Item 3

Tell your audience one tidbit about the character that will not come out in the story you write. Let the audience wonder if it is a misleading morsel or something the story will hinge on later.



## Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



## KILL YOUR CHARACTER

Why is the character's death important? When does it occur? Why at that exact time? How long does it take? Who is there with the character? What is the characters's reaction to imminent death? What should the reader be feeling when this happens?

Is there a theme associated with this character? Does this character have a range of property and locations associated? Does the character have certain, perhaps valuable, objects or possession associated with it? Now list out the ways the character could die. What is the effect of manuscript death on the other characters? Does the story shift after the death of the character?

## What book are you reading?

**The Camel Club by David Baldacci**

## Any words of wisdom?

The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom. - Isaac Asimov, author.

## What's happening with your latest manuscript?



\*[MC:SUBJECT]\*

Authors ask themselves every day of the week about how much change should be written into their manuscript in order to make it more marketable.

Some will say no changes as the work will stand on its own. Yes, it might stand alone without any sales or earning one dollar.

If you take your emotions out of the equation and let a calm sense, perhaps what matters most will rise to the top.

Reinforce your social media profiles everywhere. Double the number of blog posts you make. Find speaking engagements and speak about what you know.

Line out what you have done to market your own work. Make an outline of what you intend to do in the next six months.

Show them that you have a modest expertise, daily-improving writing ability, and the desire to sell more books.

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