



Occasional Newsletter - 05/2022



The Bad Guy Protagonist

Load up the psychopathic tendencies that /she just cannot escape.

Glibness and superficial charm, grandiose sense of self-worth, pathological lying, cunning/manipulative, lack of remorse, emotional shallowness, callousness and lack of empathy, unwillingness to accept responsibility for actions, a tendency to boredom, a parasitic lifestyle, a lack of realistic long-term goals, impulsivity, irresponsibility, lack of behavioural control, behavioural problems in early life, juvenile delinquency, criminal versatility, a history of “revocation of conditional release” (ie broken parole), multiple marriages, and promiscuous sexual behaviour.

Write-out sentence 1

Make a long runon sentence about the first trait that seems interesting: The early childhood development for Les never really did happen unless you count the stay at a youthe detention center.

Write out sentence 2

Now write one or two sentences on an impulsive thing he did when he was a child and how that affected him as an adult.

Write out sentence 3

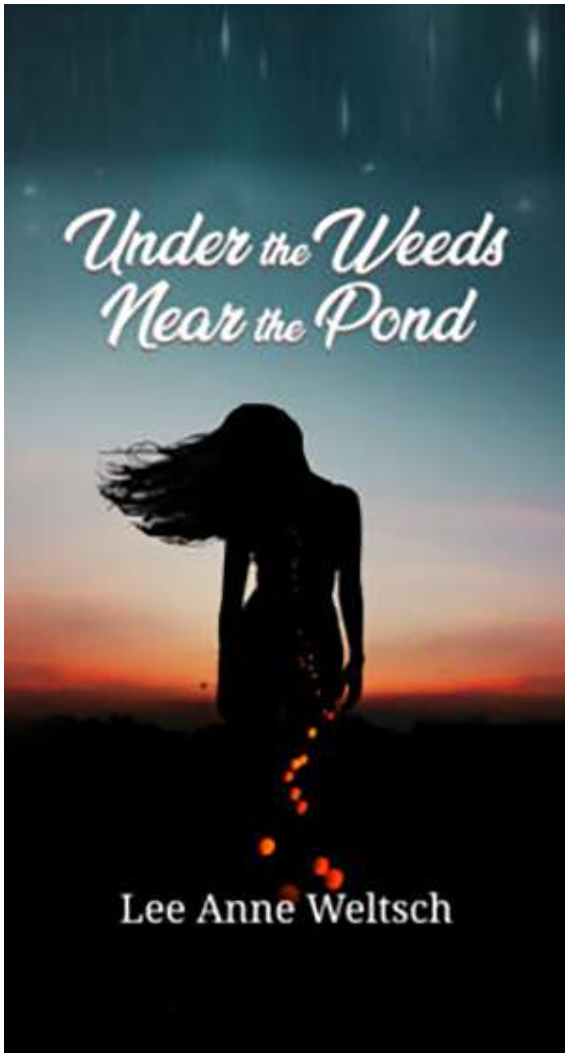
The next sentence or two are about the painful recognition and effect he is having on his business, his friends, and new acquaintances. This is the part where you specifically show an employee hanging up his gloves and quitting the job because Les can't conduct himself with dignity and it forced his worker out.



Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



NEXT RELEASE November

A close friend locked up behind bars. Another friend had gone missing with her interstellar freighter torn to pieces.

Thirty-one-year-old Chasse Domuzu is thrown into the horrific world of human/alien trafficking, weaponized DNA viruses, and child abduction.

It's the Earth year 2331. With the help of some new friends, Domuzu began tearing up the universe hunting for her long-time friend, Shakka Thuras. Can she keep herself and the Deluxe crew alive? Or will it all come to an end under the weeds near the pond?

What book are you reading?

The Killing Floor by Lee Child

Any words of wisdom?

"Always deliver more than expected." – Larry Page, co-founder Google

Help Me Write a Fistfight Scene

Use your wide vocabulary to show what is happening in the scene, and don't just tell them. Clearly identify the inciting incident that started the fight. The fight happens right now, not day before yesterday and not in three weeks. Action happens in a sequence: the man jumping off the table cannot jump if you haven't made him climb up there. Use the "ing" words to continue action.

When two fighters first start in, they are strong and energetic so get those fast

moves in at the front. If a man slams a fist into the face of another man, show how the second man's head jerks backward. Use the every action equals a reaction measure. Most fighters don't talk to each other when they are throwing fists. They can start to call the opponent some sort of detrimental label but not finish it. Write and rewrite your fight scenes. Watch an action movie with fight scenes and try to write down the action, not the verbal script.

Bret Doyle slammed the beer glass down on the bar. A doubled up right fist backhanded Luke Iverson across the mouth, smashing his lips.

Luke Iverson was a big and very powerful man, but Doyle while was lighter in weight, he was almost as tall and a man with that wiry tendon strength. His fist did not move Iverson when it bloodied his lips, but Doyle was falling off balance against him, so he threw a left hand at Luke's head. The quick jerk of his head aside and Iverson grabbed Doyle with his huge arms.

Consider taking a self-publishing course while you write your book. The three parts you will need are an overall guide to self-publishing, lessons on how to market your book, and launching your author career.

Your resource is: www.udemy.com

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