



Occasional Newsletter 08/2020



Sharing the Story - Beta Readers

Men and women who will deliver a gut-check review before launch.

Tazz worked as a helper in her father's construction company from age six up to sixteen. During an injury she discovered she wanted to learn more about medicine. She attended a course and gained a Certified Nurse Assistant certificate. She saved two lives on the train, one on the way to work and the other on the way home. Tazz comes from a family of three boys and two girls. She was raised by her father. Tazz answered an ad for coo[z] assistant for a transport company. She worked five years. Every trip out past the rim was part of her lifelong grand adventure. Privately, she is the niece of Jethro Thaysen, direct competitor to Yellow Knife Intermodal. Tazz is an expert with a pistol.

Interest 1

The character can face up against multiple obstacles. Nature, another person or himself. Show how the character is in pain from a storm, nursing a head wound from an accident, or a non-fatal bullet wound.

Interest 2

Your bad guy must face near-death just like your good guy. Show them falling off that dusty cliff, tied to the railroad tracks with the train coming, or the parachute that just won't open.

Interest 3

Tell your audience one tidbit about the character that will not come out in the story you write. Let the audience wonder if it is a misleading morsel or something the story will hinge on later.



Lee Anne Weltsch

Author of western fiction, sci-fi operas, and non-fiction business books.

I write. I write everything. I read a lot, too. Last year I think I read 80+ books. Cookbooks, operator manuals, and the magazines in the doctor's office. Only a couple of them actually put me to sleep. Get one of those half-size spiral ring notebooks and start packing it around with you. Write down the things you see. The accident on the freeway. The person in line in front of you at the grocery store. What did you see, hear, smell, or taste?



Hunting for Beta Readers?

The website, <https://www.helpingwritersbecomeauthors.com/find-your-next-beta-reader/> has provided these Top Recommended Beta Reader and Critique Groups for Writers: 10 Minute Novelists (Facebook Group), Absolute Write, Agent Query Connect, Beta Readers and Critiques (Facebook Group) Christian Woman Critique Partners and Beta Readers (Facebook Group), Christian Writers, Critique Circle Critters Workshop (for Speculative Authors), Indie Author Group (Facebook Group), KidLit 411, Lit Reactor, My Writers Circle, Writer's Carnival, The Writer's Workshop, and Writing.com.

What book are you reading?

Last of the Breed by Louis L'Amour

Any words of wisdom?

The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom. - Isaac Asimov, author.

Keep Using the Same Beta Readers or Change Them Out?



|MC:SUBJECT|

A beta reader is a test reader of an unreleased work of literature or other writing, who gives feedback from the point of view of an average reader to the author. A beta reader provides advice and comments in the opinions of an average reader, per Wikipedia.

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